



**Alas My  
Master!  
What Shall  
We Do?**



# God's Holy Day:

The Sabbath Yesterday,  
Today, & Tomorrow.

# 7

# COMING SOON







**Alas My  
Master!  
What Shall  
We Do?**





# George King:

First SDA Colporteur



# Elisha

But as one was cutting down a tree, the iron *ax head* fell into the water; and he cried out and said, “Alas, master! For it was borrowed.”

**2 kings 6:5**



So the man of God said, “Where did it fall?” And he showed him the place...

**2 kings 6:6**





... So he cut off a stick, and  
threw *it* in there; and he made the  
iron float.

**2 kings 6:6**





Therefore he said, “Pick *it* up for yourself.” So he reached out his hand and took it.

**2 kings 6:7**



**“I believe I  
have been  
called by  
God.”**





**Alas my  
master!**

Now the king of Syria was making war against Israel; and he consulted with his servants, saying, “My camp *will be* in such and such a place.”

**2 kings 6:8**





And the man of God sent to the king of Israel, saying, “Beware that you do not pass this place, for the Syrians are coming down there.”

**2 kings 6:9**



Then the king of Israel sent *someone* to the place of which the man of God had told him. Thus he warned him, and he was watchful there, not just once or twice.

**2 kings 6:10**





Therefore the heart of the king of Syria was greatly troubled by this thing; and he called his servants and said to them, “Will you not show me which of us *is* for the king of Israel?”

**2 kings 6:11**





**Is there a spy among the  
Assyrians?**



And one of his servants said,  
“None, my lord, O king; but Elisha,  
the prophet who *is* in Israel, tells the  
king of Israel the words that you  
speak in your bedroom.”

**2 kings 6:12**



**TOP SECRET**



So he said, “Go and see where he *is*, that I may send and get him.” And it was told him, saying, “Surely *he is* in Dothan.”

**2 kings 6:13**




Therefore he sent horses and chariots and a great army there, and they came by night and surrounded the city.

**2 kings 6:14**





A close-up, high-angle shot of an antique clock face. The clock is made of a light-colored, possibly stone or metal, material with a weathered texture. The Roman numerals are dark and clearly visible. The hands are ornate, with a large, dark, spherical weight at the bottom. The lighting is dramatic, casting long shadows and highlighting the textures of the clock face and hands. The overall mood is one of timelessness and patience.

**Let's tell them  
there's no  
hurry.**

And when the servant of the man of God arose early and went out, there was an army, surrounding the city with horses and chariots. And his servant said to him, “Alas, my master! What shall we do?”

**2 kings 6:15**





So he answered, “Do not fear,  
for those who *are* with us *are* more  
than those who *are* with them.”

**2 kings 6:16**



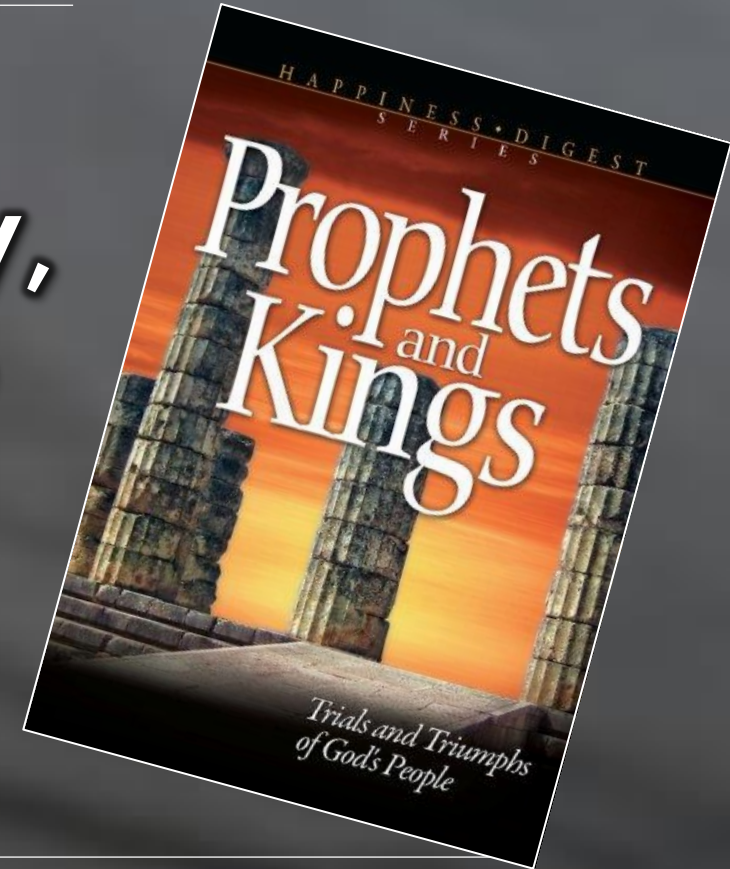
And Elisha prayed, and said, "LORD, I pray, open his eyes that he may see." Then the LORD opened the eyes of the young man, and he saw. And behold, the mountain was full of horses and chariots of fire all around Elisha.

**2 kings 6:17**





They had come down in mighty power, not to destroy, not to exact homage, but to encamp round about and minister to the Lord's weak and helpless ones.



**Prophets and Kings P. 256**



So when *the Syrians* came down to him, Elisha prayed to the LORD, and said, “Strike this people, I pray, with blindness.” And He struck them with blindness according to the word of Elisha.

**2 kings 6:18**





Now Elisha said to them, “This *is* not the way, nor *is* this the city. Follow me, and I will bring you to the man whom you seek.” But he led them to Samaria.

**2 kings 6:19**



A close-up, low-angle shot of a person's legs and feet walking on a paved surface. The person is wearing dark trousers and black shoes. A white cane with a red section is held in their right hand, touching the ground. A long, dark shadow is cast across the pavement from the person and the cane. The background is a plain, light-colored asphalt or concrete surface with a faint orange line.

**Literal or  
figurative  
blindness?**



So it was, when they had come to Samaria, that Elisha said, “LORD, open the eyes of these *men*, that they may see.” And the LORD opened their eyes, and they saw; and there *they were*, inside Samaria!

**2 kings 6:20**



Now when the king of Israel saw them, he said to Elisha, “My father, shall I kill *them*? Shall I kill *them*?”

**2 kings 6:21**







**What would  
you do?**

But he answered, “You shall not kill *them*. Would you kill those whom you have taken captive with your sword and your bow? Set food and water before them, that they may eat and drink and go to their master.”

**2 kings 6:22**







Then he prepared a great feast for them; and after they ate and drank, he sent them away and they went to their master. So the bands of Syrian *raiders* came no more into the land of Israel.

**2 kings 6:23**







CLOSING SONG

Hymn # 373

# Seeking the Lost







**Alas My  
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What Shall  
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