


BOWS, BONES

& REVIVAL



Elisha, the miracle-man



A silhouette of a man in a long, flowing robe stands on the left side of the frame, looking towards the right. The background is a bright, cloudy sky with some dark silhouettes of trees or structures in the lower right. The overall mood is contemplative and somber.

Joash, the king who did
evil in the eyes of the Lord

Elisha had become sick with the illness of which he would die.

2 Kings 13:14a



Then Joash the king of Israel came down to him, and wept over his face, and said, “O my father, my father, the chariots of Israel and their horsemen!”

2 Kings 13:14b





**The presence of Elisha,
to Joash and Israel,
symbolized the
presence of the Lord.**



And Elisha said to him, “Take a bow and some arrows.” So he took himself a bow and some arrows.

2 Kings 13:15



Then he said to the king of Israel,
“Put your hand on the bow.” So he
put his hand *on it*, and Elisha put his
hands on the king’s hands.

2 Kings 13:16



And he said, “Open the east window”; and he opened *it*. Then Elisha said, “Shoot”; and he shot.

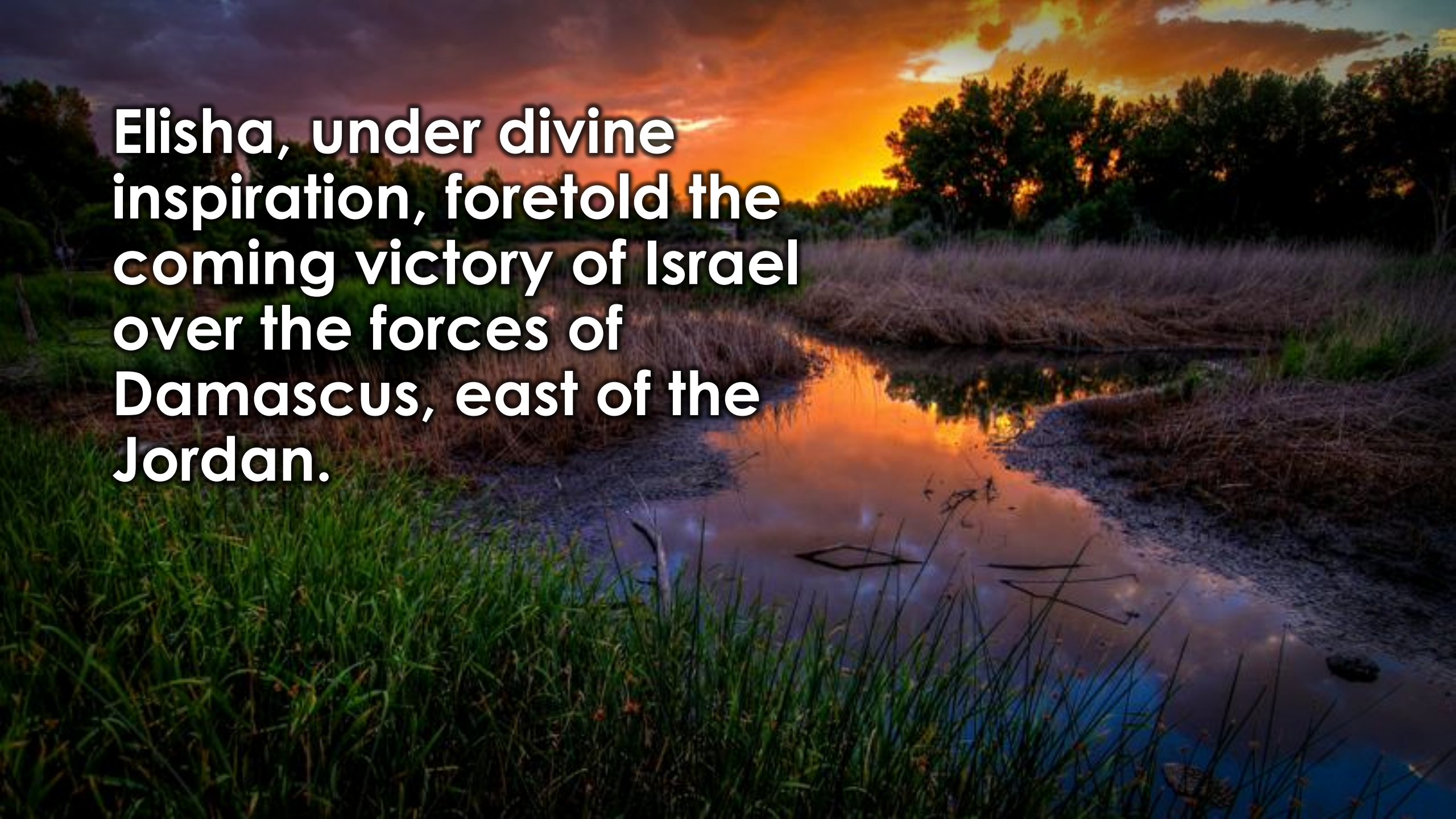
2 Kings 13:17a



And he said, “The arrow of the LORD’s deliverance and the arrow of deliverance from Syria; for you must strike the Syrians at Aphek till you have destroyed *them*.”

2 Kings 13:17b



A scenic photograph of a river at sunset. The sky is filled with vibrant orange and yellow clouds, with the sun low on the horizon. The river's surface is calm, reflecting the warm colors of the sky. The banks are lined with tall grasses and trees, some of which are silhouetted against the bright light. The overall mood is peaceful and contemplative.

**Elisha, under divine
inspiration, foretold the
coming victory of Israel
over the forces of
Damascus, east of the
Jordan.**

Then he said, “Take the arrows”; so he took *them*. And he said to the king of Israel, “Strike the ground”; so he struck three times, and stopped.

2 Kings 13:18



And the man of God was angry with him, and said, “You should have struck five or six times; then you would have struck Syria till you had destroyed *it!* But now you will strike Syria *only* three times.”

2 Kings 13:19



A close-up photograph of a hand tightly gripping a black handle, symbolizing strength and effort. The hand is the central focus, with fingers wrapped around the handle. The lighting is dramatic, highlighting the texture of the skin and the contours of the hand. The background is a dark, gradient color, transitioning from a deep purple on the left to a dark blue on the right. The overall mood is one of determination and physical exertion.

**Joash is tested by
symbolic efforts**

A person in a dark coat is walking away from the camera on a snow-covered road. The scene is set during sunset or sunrise, with a warm, golden light. The road is flanked by snow-covered fields and utility poles. In the background, there are trees and a building. The overall mood is contemplative and serene.

**The lesson for Joash
is a lesson for all.**

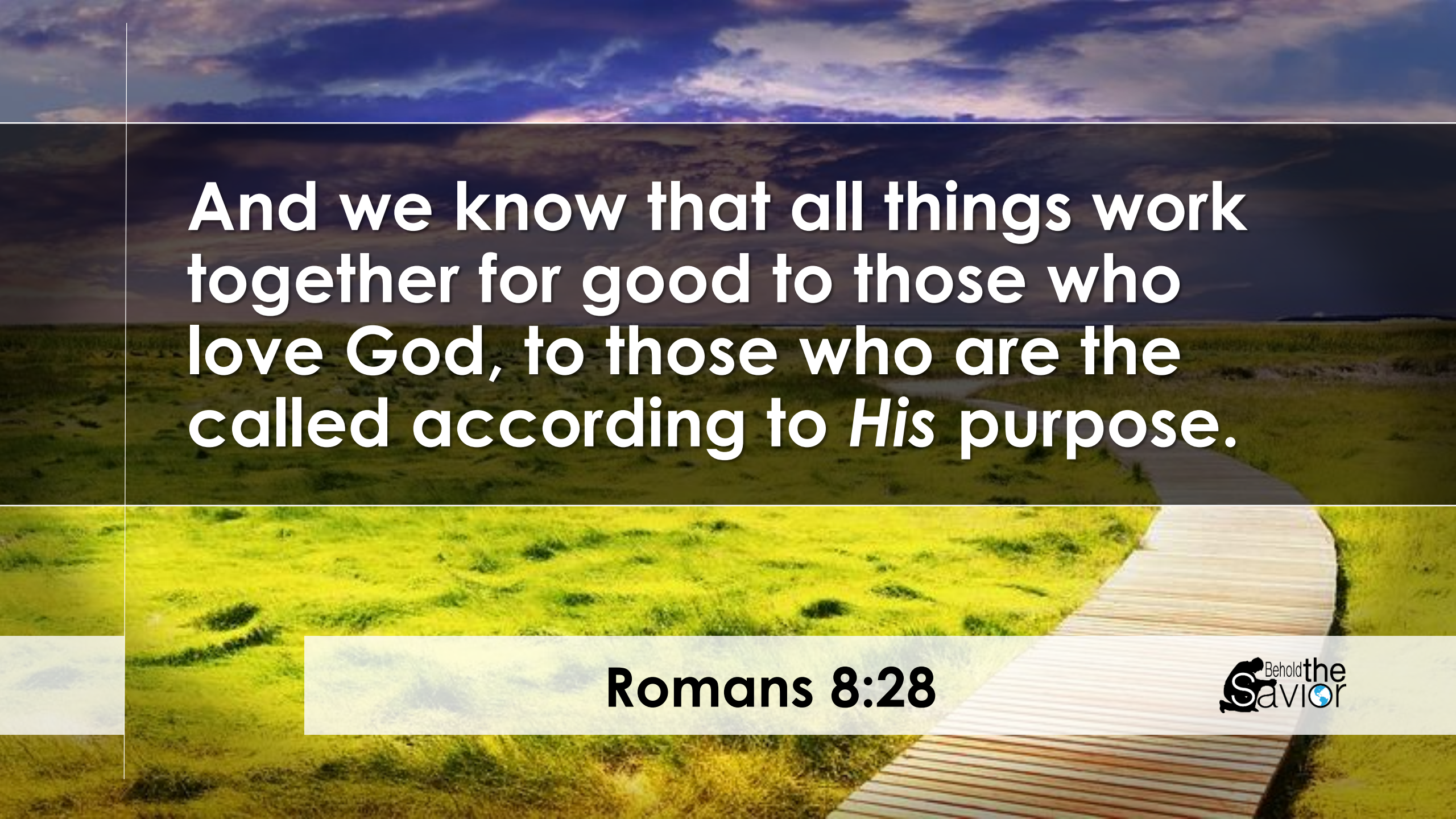
Then Elisha died, and they buried him...

2 Kings 13:20





Elisha was not privileged to ride the fiery chariot to heaven. It was his lot to suffer a lingering sickness and finally death.



And we know that all things work together for good to those who love God, to those who are the called according to *His* purpose.

Romans 8:28



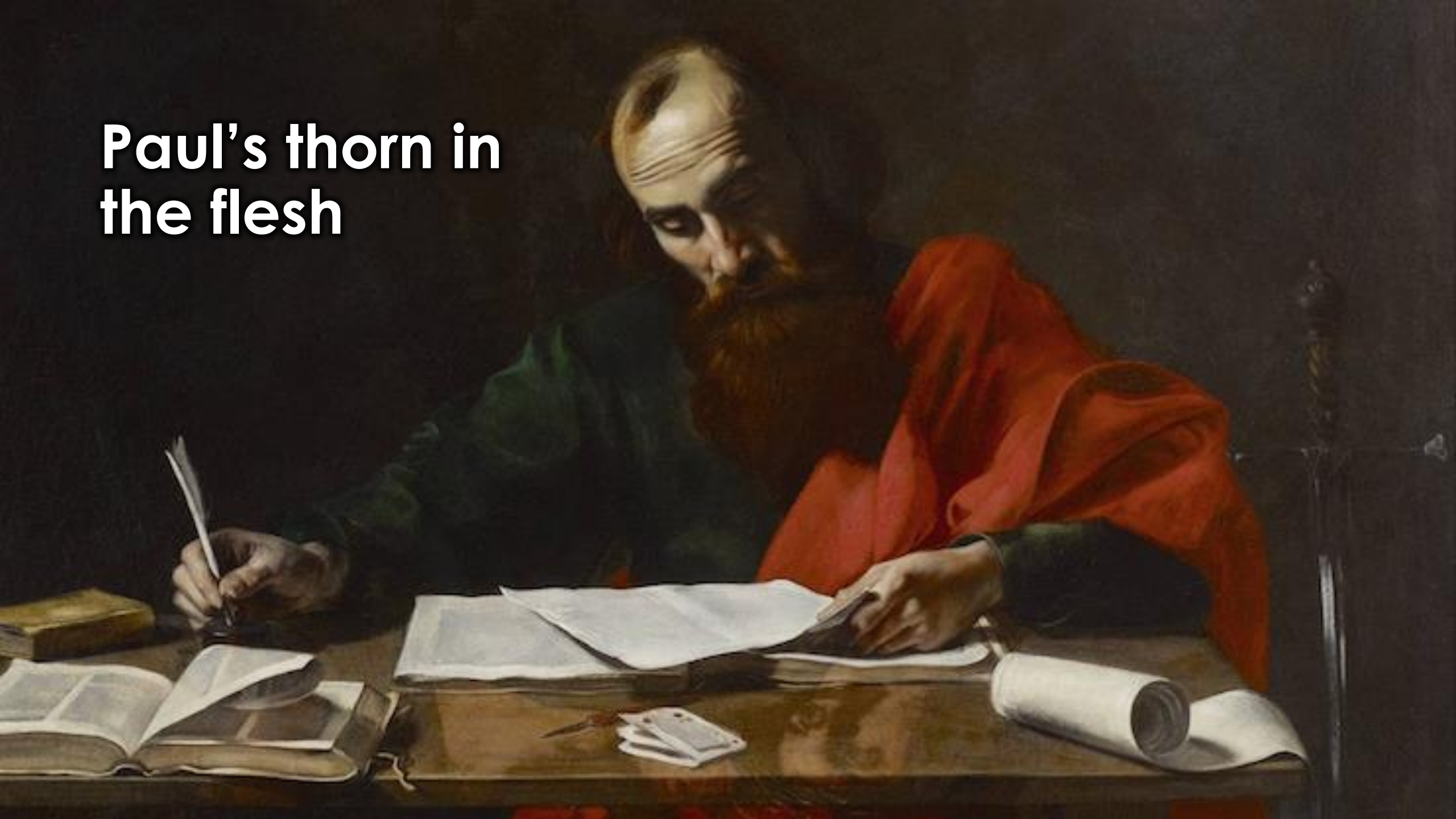
**Satan must be given
enough rope to hang
himself**



John the Baptist



Paul's thorn in the flesh



**The apostles died
unnatural deaths**



Jesus on the cross



Then Elisha died, and they buried him. And the *raiding* bands from Moab invaded the land in the spring of the year.

2 Kings 13:20



So it was, as they were burying a man, that suddenly they spied a band of *raiders*; and they put the man in the tomb of Elisha;

2 Kings 13:21a



**and when the man was let down
and touched the bones of Elisha,
he revived and stood on his feet.**

2 Kings 13:21b





WHAT DOES IT NOT MEAN?

IT DOES NOT MEAN
ELISHA'S BONES ARE
MAGIC

IT DOES NOT MEAN WE
SHOULD GIVE WORSHIP
TO RELICS



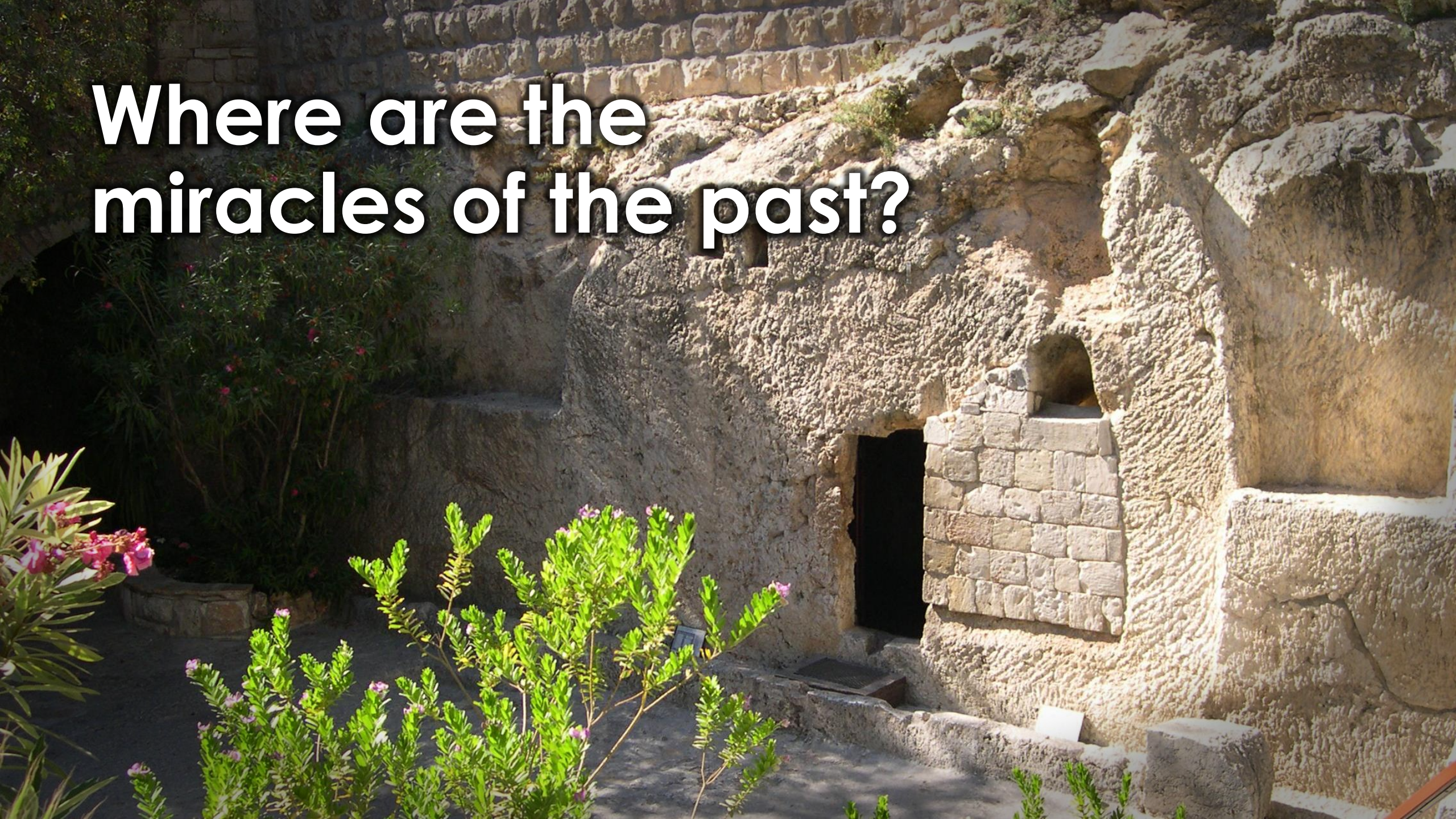
OBSSESSED WITH THE DEAD

WHAT *DOES* IT MEAN?



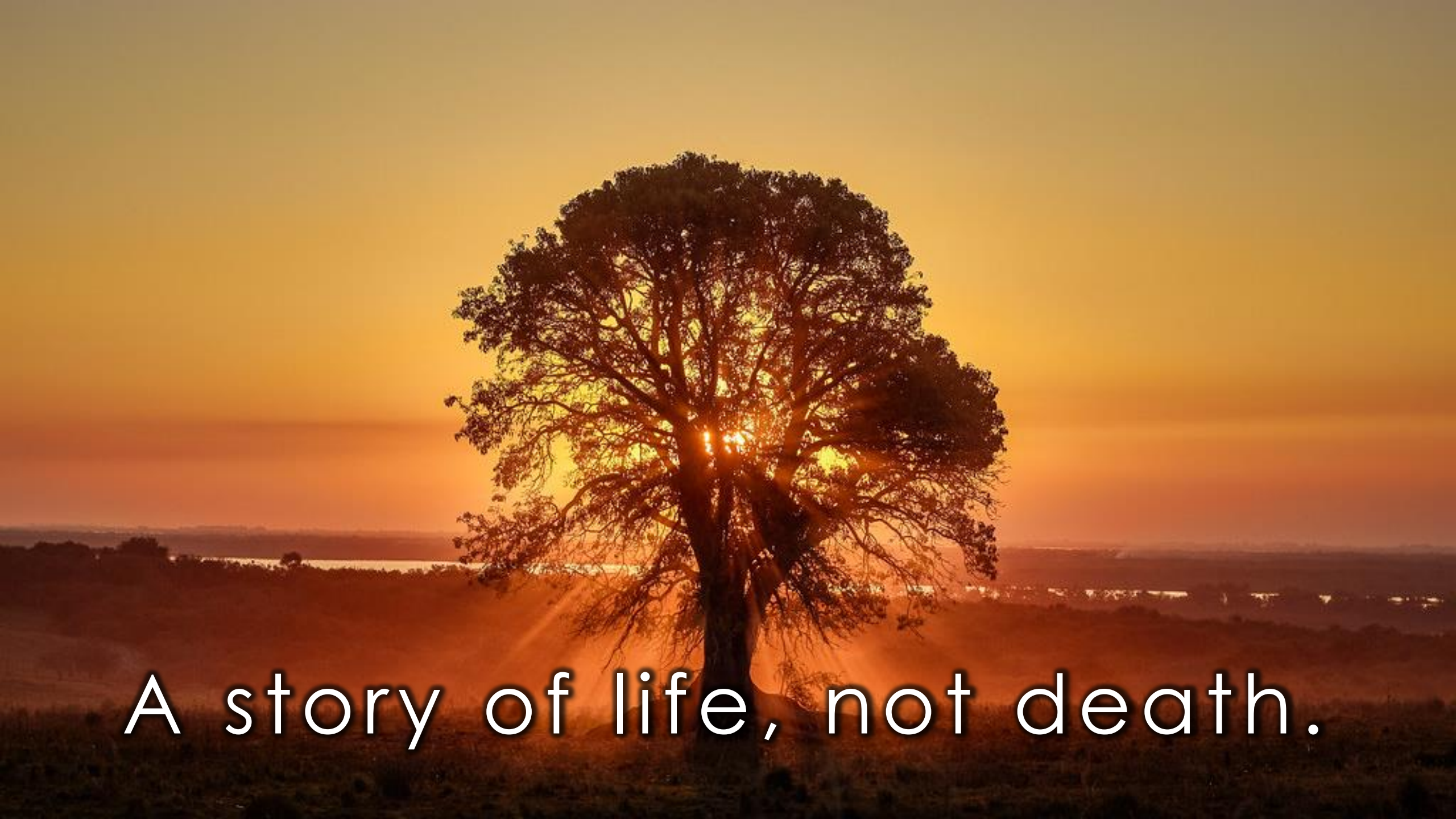
WHERE IS GOD?

**Where are the
miracles of the past?**



A photograph of a stone structure, possibly a tomb or a well, with a dark opening. The structure is built with light-colored, rectangular stone blocks. In the foreground, there are green plants with small pink flowers. The background is dark and out of focus.

**God is still ready to
work miracles today.**



A story of life, not death.

The Lord had was gracious to them...Three times Joash defeated him and recaptured the cities of Israel.

2 Kings 13:23, 25



CLOSING SONG
Hymn # 330

Take My Life and Let it Be



BOWS, BONES

& REVIVAL

