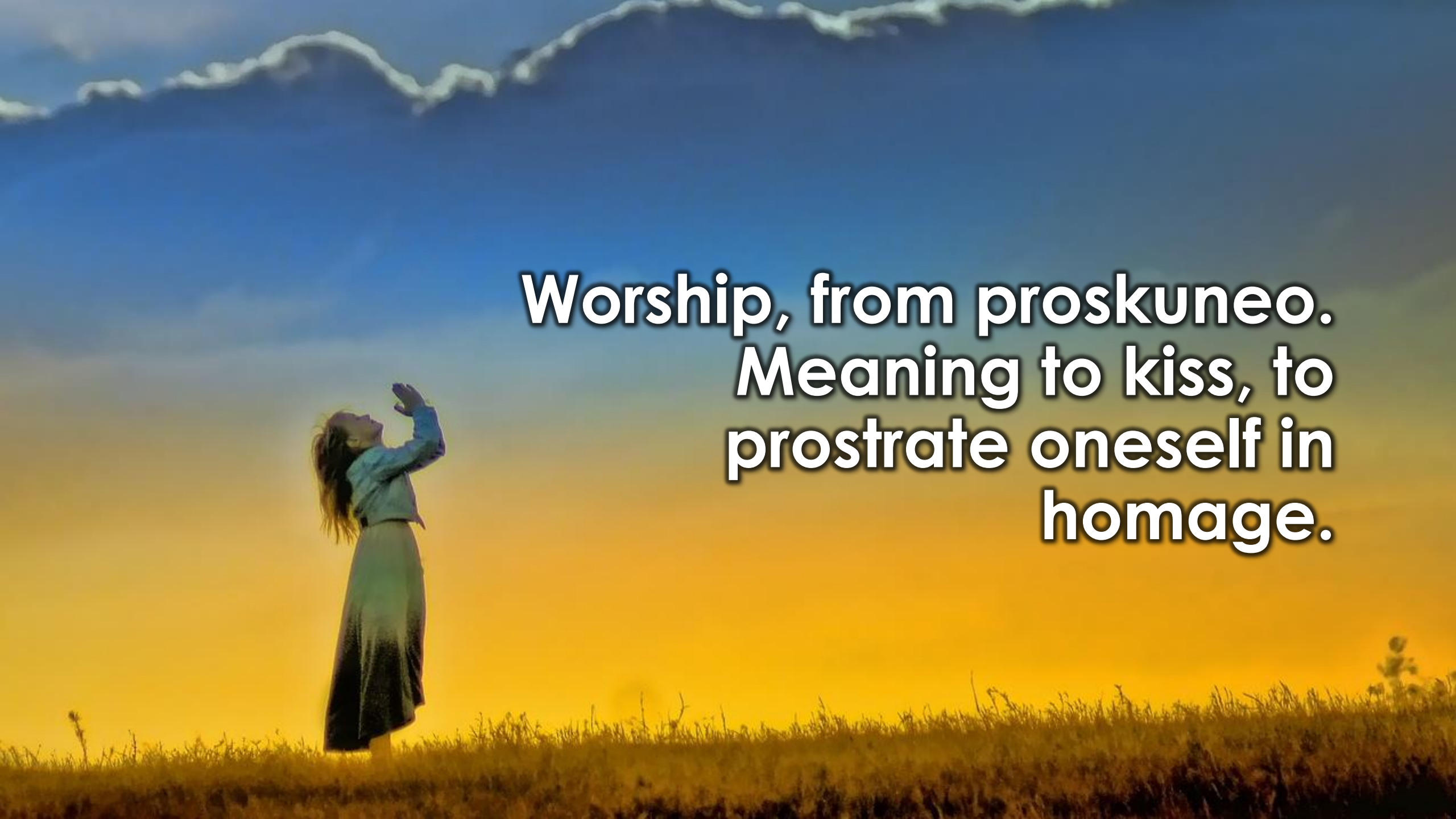


WORSHIP

**But the hour is coming, and now is,
when the true worshipers
will worship the Father in spirit and
truth; for the Father is seeking such
to worship Him.**

John 4:23



A woman with long dark hair, wearing a long blue dress, stands on a grassy hill. She is looking upwards with her hands raised in a gesture of prayer or worship. The background is a dramatic sky with a bright orange and yellow sunset or sunrise at the bottom, transitioning to a deep blue at the top. The text is overlaid on the right side of the image.

**Worship, from proskuneo.
Meaning to kiss, to
prostrate oneself in
homage.**



CORPORATE VS PERSONAL WORSHIP

A woman with long hair, wearing a long, light-colored dress, stands on a grassy hill. She is looking upwards with her hands raised in a gesture of prayer or worship. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The text "PERSONAL WORSHIP" is overlaid on the right side of the image.

PERSONAL WORSHIP



PERSONAL WORSHIP
P.R.A.Y.

But you, when you pray, go into your room, and when you have shut your door, pray to your Father who *is* in the secret *place*; and your Father who sees in secret will reward you openly.

Matthew 6:6



Now in the morning, having risen a long while before daylight, He went out and departed to a solitary place; and there He prayed.

Mark 1:35



A woman with long hair, wearing a light blue long-sleeved top and a long, dark skirt, stands on a grassy hill. She is looking upwards with her hands raised in a gesture of prayer or worship. The background is a dramatic sky with a gradient from a bright yellow-orange at the bottom to a deep blue at the top, with some white clouds near the horizon. The overall mood is serene and spiritual.

PERSONAL WORSHIP Praise

**Praise the LORD, all you Gentiles!
Laud Him, all you peoples!**

Psalm 117:1



A woman with long hair, wearing a long, light-colored dress, stands on a grassy hill. She is looking upwards with her hands raised in a gesture of prayer or worship. The background is a dramatic sky with a gradient from a bright yellow-orange at the horizon to a deep blue at the top, with some wispy clouds. The overall mood is one of spiritual reflection and devotion.

PERSONAL WORSHIP
Repent



KING DAVID

**Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your
tender mercies,
Blot out my transgressions.**

Psalm 51:1



**Wash me thoroughly from my
iniquity, And cleanse me from my
sin.**

Psalm 51:2





PERSONAL WORSHIP
Ask

Give us this day our daily bread.

Matthew 6:11



A woman with long hair, wearing a light blue long-sleeved top and a long, dark skirt, stands on a grassy hill. She is looking upwards with her hands raised in a gesture of prayer or worship. The background is a dramatic sky with a gradient from deep blue at the top to bright yellow and orange at the bottom, suggesting a sunset or sunrise. The text 'PERSONAL WORSHIP' is written in large, white, bold, sans-serif capital letters with a black outline, and 'Yield' is written below it in a similar style. The text is positioned to the right of the woman.

PERSONAL WORSHIP
Yield



CORPORATE WORSHIP

not forsaking the assembling of ourselves together, as *is* the manner of some, but exhorting *one another*, and so much the more as you see the Day approaching.

Hebrews 10:25



CORPORATE WORSHIP

A – Bible Reading

B – Prayer

C – Offering

D – Music

CORPORATE WORSHIP
A – Bible Reading

So He came to Nazareth, where He had been brought up. And as His custom was, He went into the synagogue on the Sabbath day, and stood up to read.

Luke 4:16





CORPORATE WORSHIP
B – Prayer

**I desire therefore that the men
pray everywhere, lifting up holy
hands, without wrath and doubting**

1 Timothy 2:8



A blurred background showing a large crowd of people, likely at a church service or a large gathering. The colors are warm, with many yellows, oranges, and reds, suggesting a festive or celebratory atmosphere. The text is overlaid on this background.

CORPORATE WORSHIP
C - Offering

**Bring all the tithes into
the storehouse,
That there may be food in My
house, And try Me now in this,”**

Malachi 3:10



Says the LORD of hosts,
“If I will not open for you
the windows of heaven
And pour out for you *such* blessing
That *there will not be*
room enough to receive it.”

Malachi 3:10



The background of the image is a blurred, out-of-focus photograph of a large crowd of people. The colors are warm and varied, including shades of brown, orange, red, and yellow, suggesting an indoor setting with stage lighting or a large gathering. The text is centered over this background.

CORPORATE WORSHIP
D - Music

**Oh come, let us sing to the LORD!
Let us shout joyfully to the Rock of
our salvation.**

Psalm 95:1



**Praise the LORD!
Praise God in His sanctuary;
Praise Him in His mighty firmament!**

Psalm 150:1



225

1. O Chri - stem
 heut und al - les
 noch kaum den Streit und hast schon
 wun - den, Spricht der Fort: „Wo ist dein Cam-
 der dir täg - lich Hohn und Spott er sinne
 dich - ter, halt froh - lich stand; Bald wehst du
 Wand den Fin - ger, der ihn schwelch

und Zwi
 Unschuld ewig freut.

224

... und Kin - des
 un - sah - lig viel zu -
 noch jets - and ge - tan.
 he Gott / woll uns bei unserm Leben / ein
 ch Herz / und edlen Frieden geben / und uns
 ad / erhalten fort und fort / und uns aus aller
 den hier und dort.
 der und Preis sei Gott, / dem Vater und dem Soh-
 und dem, der beiden gleich / im höchsten Himmels-
 dem dreimal einen Gott, / wie es ursprünglich
 und ist und bleiben wird / jetztund und immerdar.

Martin Rindart 1634
 Neuere Form siehe nächste Seite



Instruments in Church

**Moreover David and the captains
of the host separated to the service
of the sons of Asaph, and of
Heman, and of Jeduthun,**

1 Chronicles 25:1a (KJV)



who should prophesy with harps,
with psalteries, and with cymbals:
and the number of the workmen
according to their service was:

1 Chronicles 25:1b (KJV)



**Stringed instruments were
used in the sanctuary**

A close-up, low-angle photograph of a piano keyboard. The keys are arranged in a diagonal line from the bottom left towards the top right. The lighting is warm and soft, highlighting the texture of the white keys and the dark, slightly worn edges of the black keys. The background is blurred, showing more of the keyboard and some bokeh light spots.

**Why did you flee away secretly,
and steal away from me, and not
tell me; for I might have sent you
away with joy and songs, with
timbrel and harp?**

Genesis 31:27





**Hand drums were used
outside of the sanctuary**

**Give our
best to God**





**Hophni and Phineas
did not give their best**



I beseech you therefore, brethren,
by the mercies of God, that you
present your bodies a living
sacrifice, holy, acceptable to
God, *which is your reasonable
service.*

Romans 12:1



A vibrant yellow bird is perched on a dark brown branch, its beak wide open as if singing. The bird's feathers are a bright, sunny yellow, with darker streaks on its wings. The background is a soft, out-of-focus green, punctuated by several white flowers with yellow centers, likely cherry blossoms. The overall scene is bright and cheerful, suggesting a spring setting.

CLOSING SONG

Hymn # 246

**Worthy,
Worthy is
the Lamb**

WORSHIP