
Money for Nothing

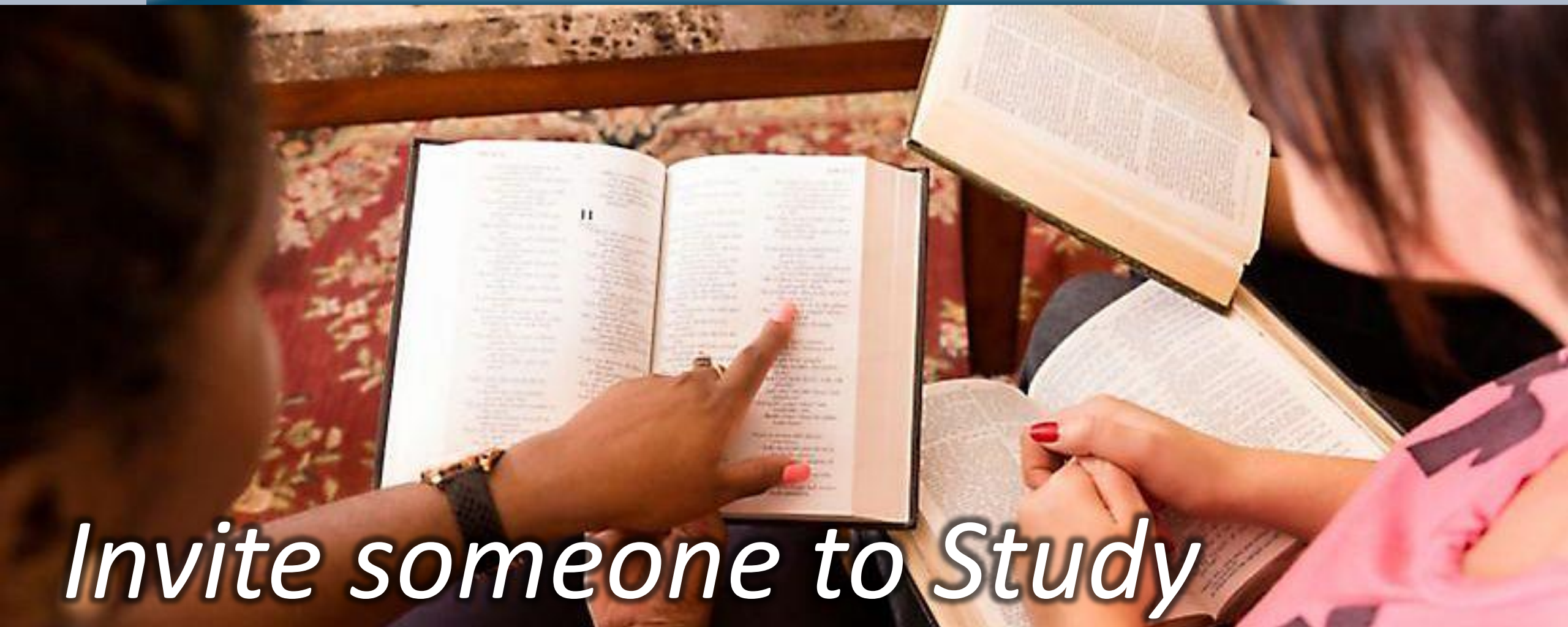




Seventh-day
Adventist[®] Church

PENNSYLVANIA CONFERENCE

Faith
in **Action**



*Invite someone to Study
the Bible with you*



VBS

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Learn How to Share Your Faith

Begins Wed.
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Our Gift to you:

FREE Bible Study Guides

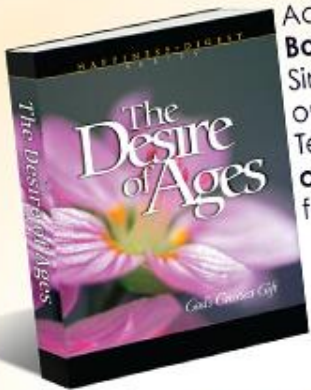
Have you ever wanted to understand the Bible for yourself? Really understand it? There **are** answers, and you **can** understand the Bible.



A Gift For You!



You might just want to look inside.



Act now and receive a **Special Bonus Book: "The Desire of Ages"** Single volume commentary on the Gospels—The New Testament will **come alive** for you!



Special Gift

JUST FOR YOU...



Don't wait! ... Don't miss this wonderful opportunity!

A close-up photograph of a person's hands clasped in prayer, resting on their chest. The person is wearing a dark grey, textured V-neck sweater. The background is dark and out of focus. The lighting is soft, highlighting the texture of the sweater and the skin of the hands.

Pray for my five

A laptop is open on a wooden desk. The screen displays a close-up of a person's hands holding an open book, with light emanating from the pages. The background is a blurred indoor setting with warm, bokeh lights.

Online Prayer Meeting

**Tuesdays
at 7PM**

Call in Prayer Meeting

1 (646) 558 - 8656

Meeting ID: **241 640 7841** and then press #

Participant ID : press #

Passcode: **346013** and then press #

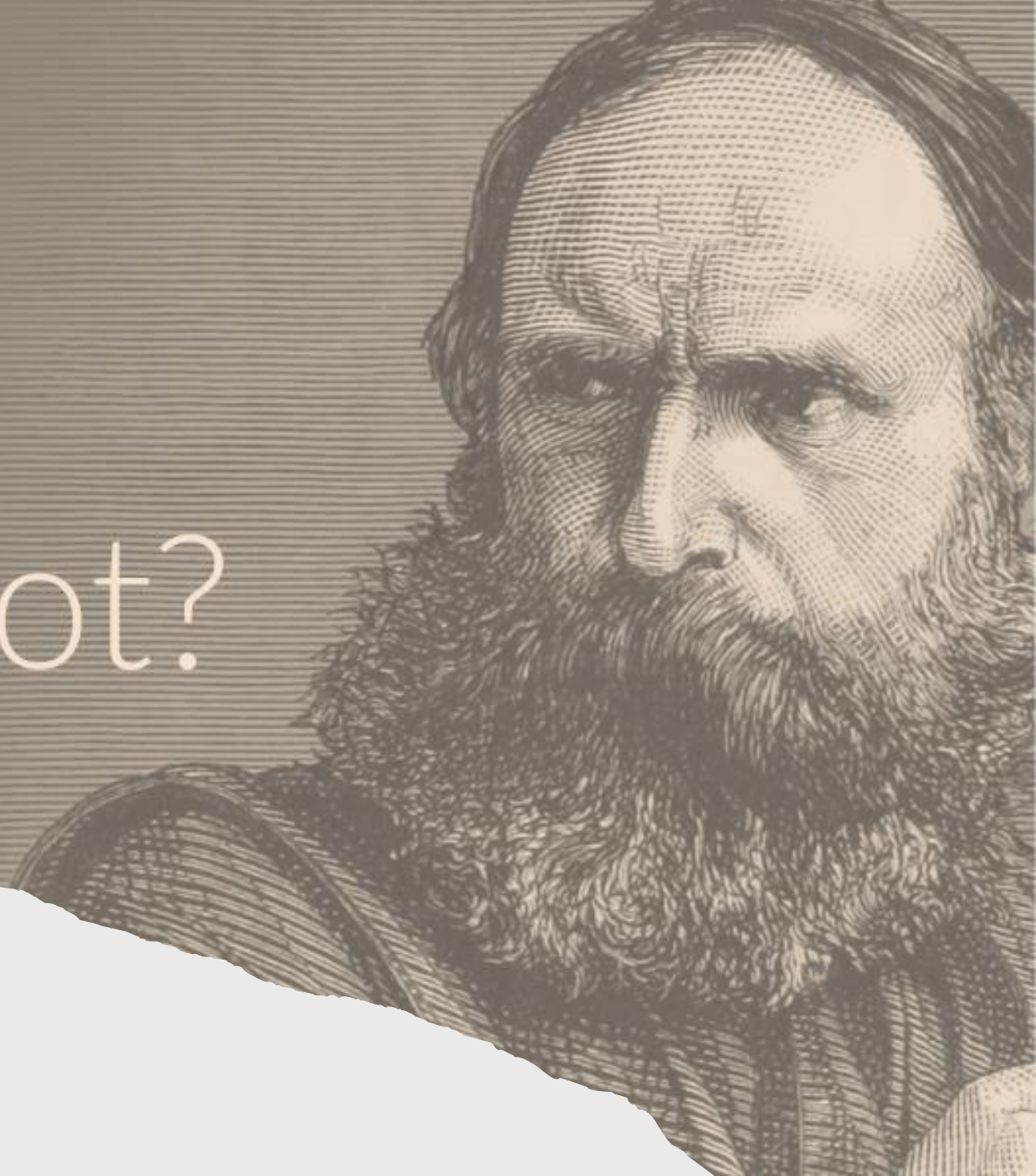


Money for Nothing



Who was Judas Iscariot?

A man called by God?



Matthew 26:14

**Then one of the twelve, called Judas
Iscairiot, went to the chief priests**



Matthew 26:15

and said, “What are you willing to give me if I deliver Him to you?” And they counted out to him thirty pieces of silver.

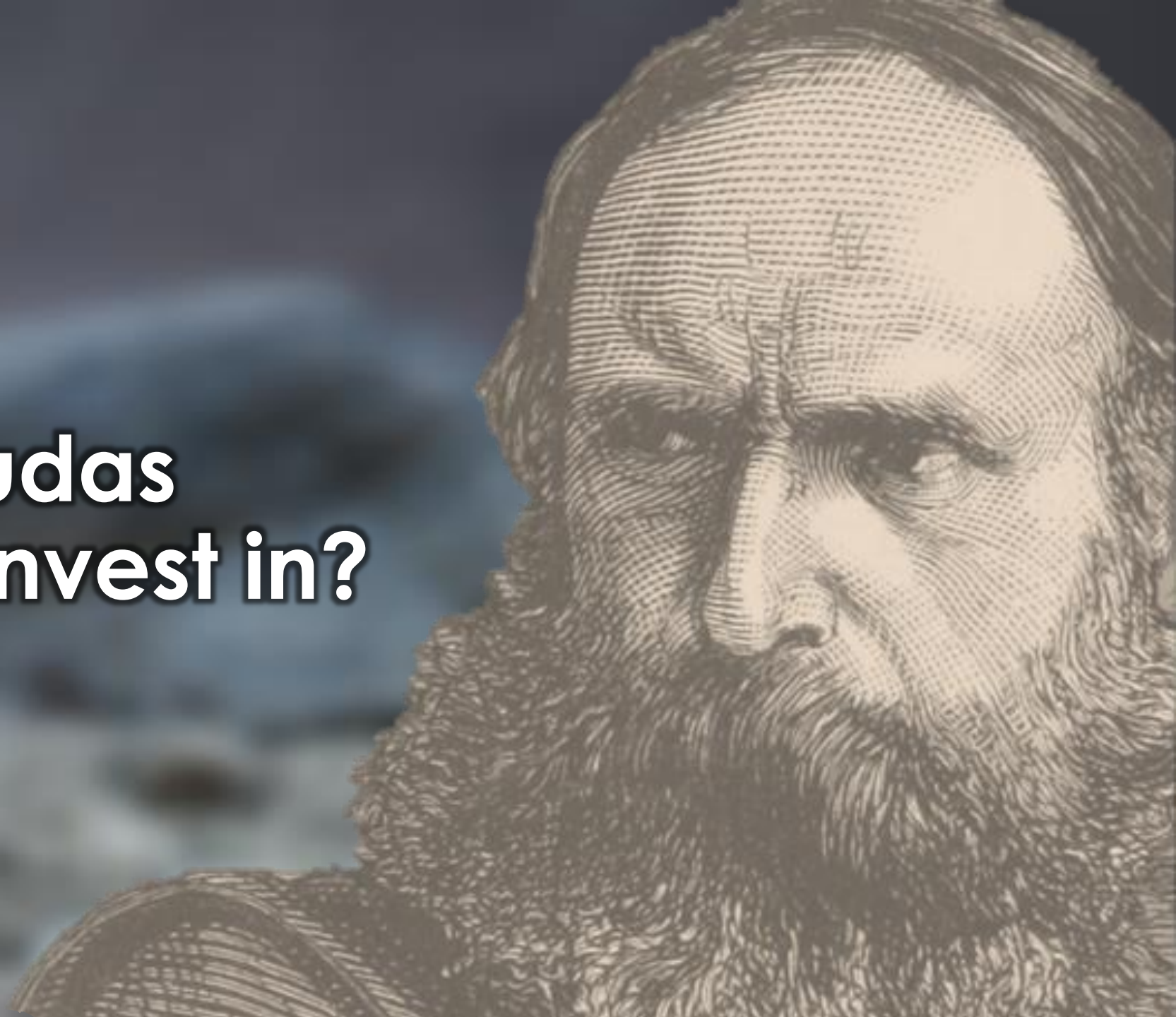


Matthew 26:16

**So from that time he sought opportunity
to betray Him.**



**What did Judas
choose to invest in?**



Zechariah 11:12

Then I said to them, “If it is agreeable to you, give *me* my wages; and if not, refrain.” So they weighed out for my wages thirty *pieces* of silver.



Zechariah 11:13

And the LORD said to me, “Throw it to the potter”—that princely price they set on me. So I took the thirty pieces of silver and threw them into the house of the LORD for the potter.





**The value of
a human**

Exodus 21:32

If the ox gores a male or female servant, he shall give to their master thirty shekels of silver, and the ox shall be stoned.





**The value of
a slave**

Matthew 27:9

Then was fulfilled what was spoken by Jeremiah the prophet, saying, “And they took the thirty pieces of silver, the value of Him who was priced, whom they of the children of Israel priced,



Matthew 27:10

**and gave them for the potter's field, as
the LORD directed me."**





Matthew 27:7

And they consulted together and bought with them the potter's field, to bury strangers in.



**How much is Jesus' life
worth to you?**

**How much is someone
elses life worth to you?**

**Have you been called to
set a value on someone's
life?**



1: THE CALL FROM WITHIN

Romans 1:14

I am a debtor both to Greeks and to barbarians, both to wise and to unwise.



Romans 1:15

So, as much as is in me, *I am* ready to preach the gospel to you who are in Rome also.



Romans 1:16

For I am not ashamed of the gospel of Christ, for it is the power of God to salvation for everyone who believes, for the Jew first and also for the Greek.



Are you excited to
be a Christian?



Acts 4:20

**For we cannot but speak the things
which we have seen and heard.”**



1 John 1:3

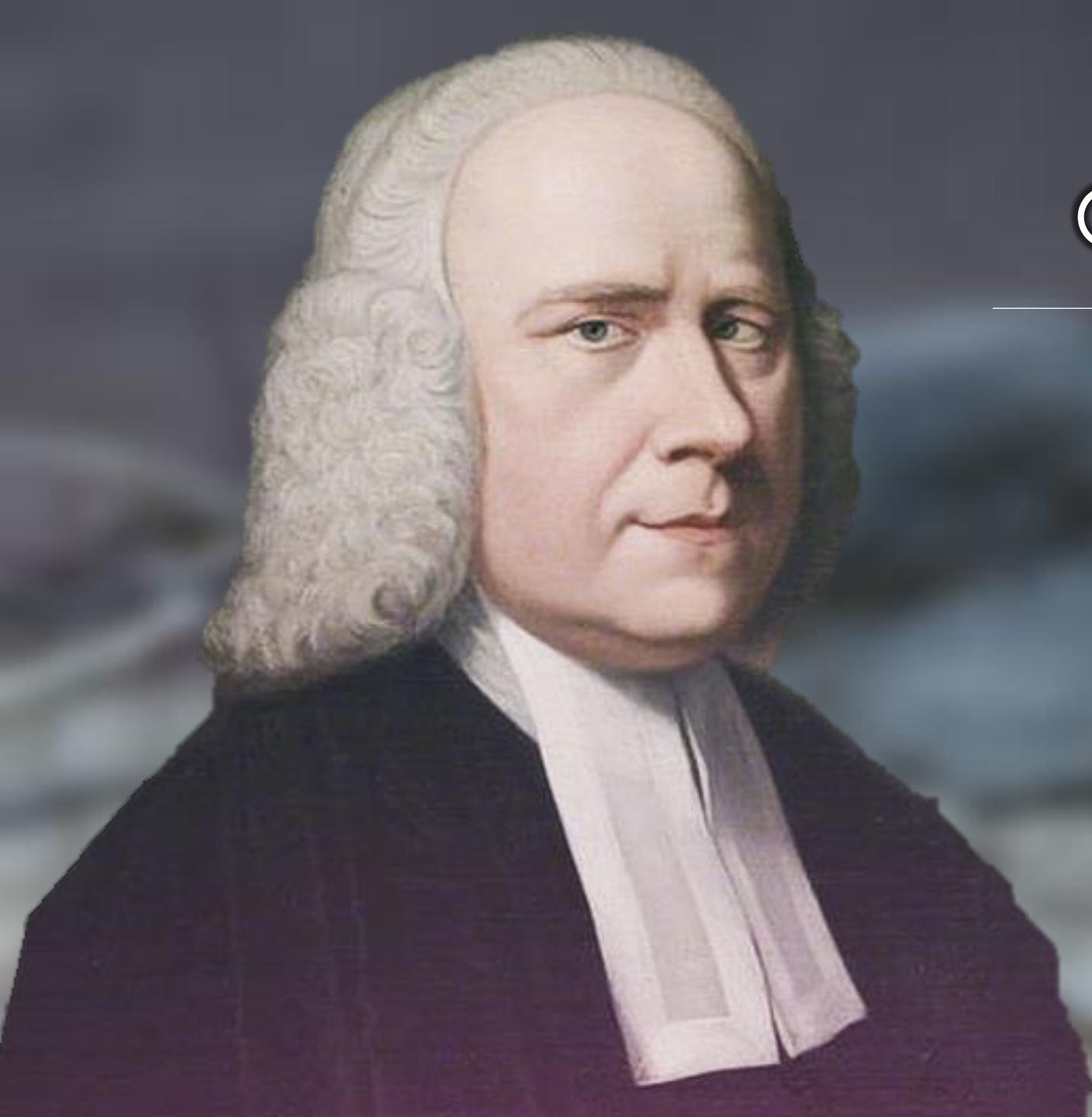
that which we have seen and heard we declare to you, that you also may have fellowship with us; and truly our fellowship *is* with the Father and with His Son Jesus Christ.



John 5:24

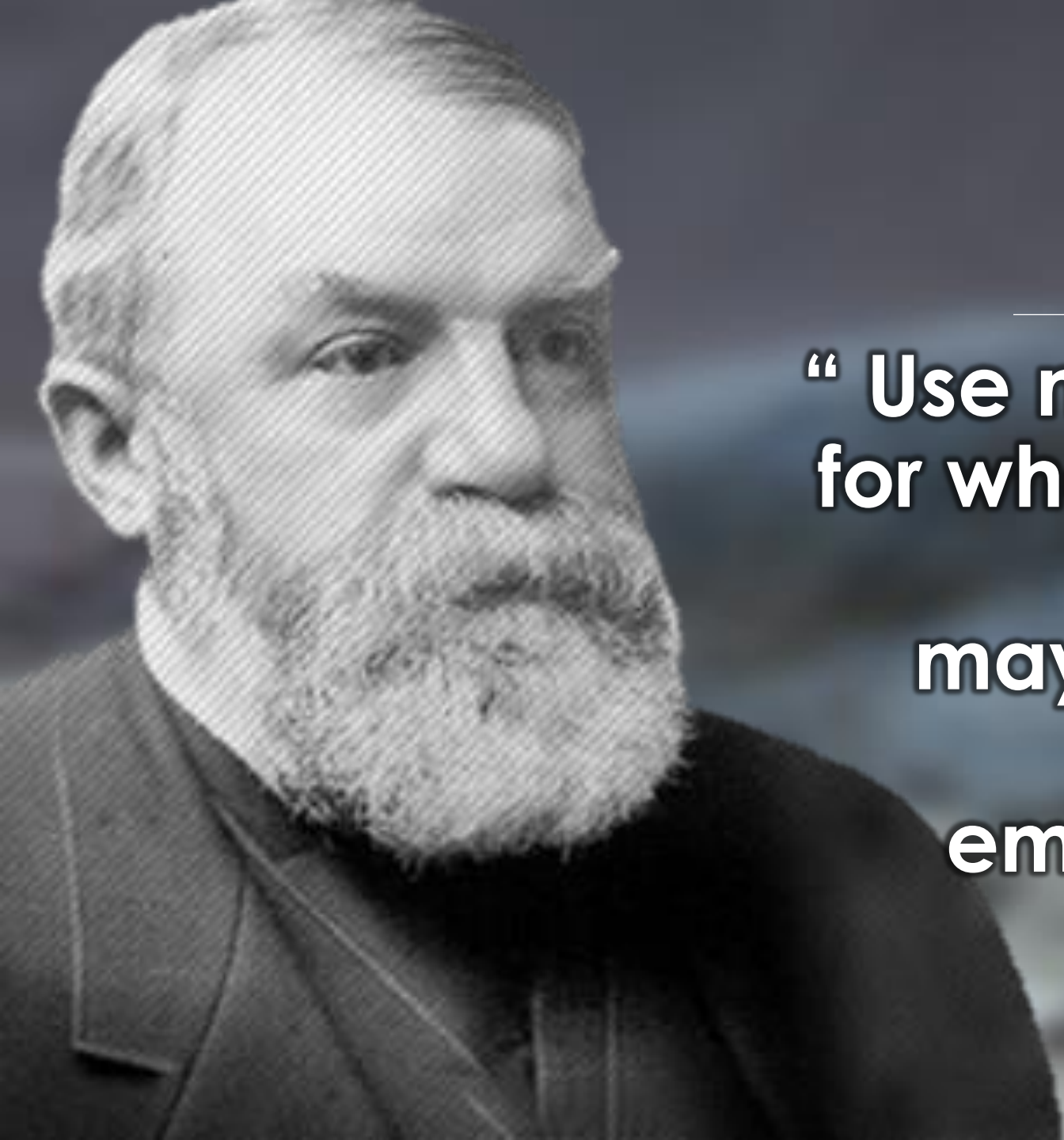
“Most assuredly, I say to you, he who hears My word and believes in Him who sent Me has everlasting life, and shall not come into judgment, but has passed from death into life.





George Whitefield

**“ O Lord give me
souls or take my
soul”**



D.L. Moody

**“ Use me then, my Saviour
for whatever purpose and
whatever way thou
mayest require. Here is
my poor heart, and
empty vessel; fill it with
Thy Grace.”**



A man in a yellow jacket is shown from the chest up, looking upwards with his hands behind his ears. The background is a bright, hazy sunset or sunrise over a cityscape. The overall mood is contemplative and hopeful.

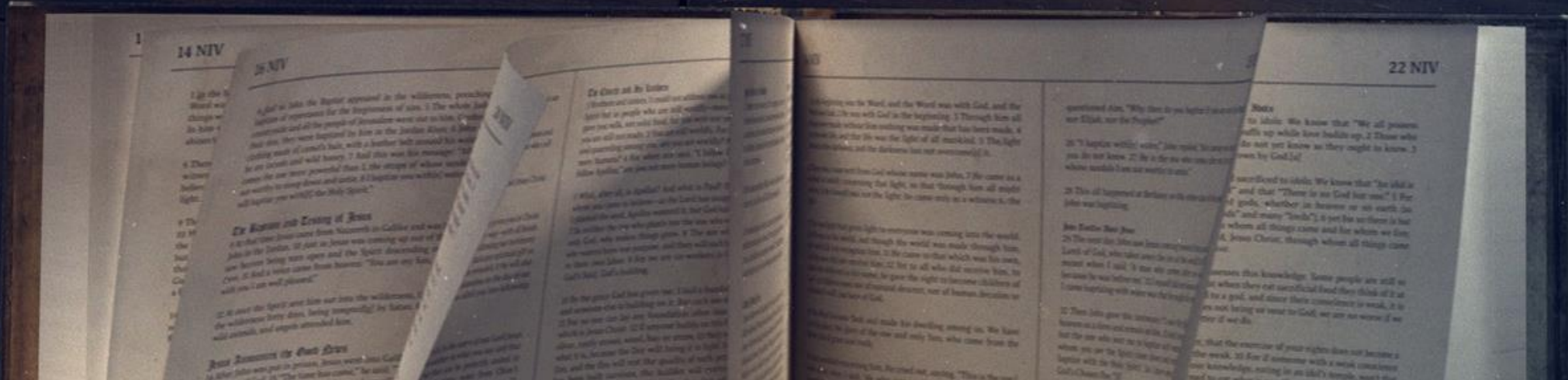
2: THE CALL FROM WITHOUT

Luke 19:10

**For the Son of Man has come to seek
and to save that which was lost.**



THE BOOK OF
ROMANS





WHY DO WE PREACH

3: THE CALL FROM BENEATH



Hebrews 11:39

And all these, having obtained a good testimony through faith, did not receive the promise,



Hebrews 11:40

God having provided something better for us, that they should not be made perfect apart from us.







A close-up photograph of three young children of African descent, wearing blue and yellow school uniforms, gathered around a table. They are looking intently at an open blue book with the words 'HOLY BIBLE' visible on the cover. The child in the center is pointing at the text. The child on the right is also pointing. The child on the left is looking on. The background is slightly blurred, focusing attention on the children and the book.

Ellen White – SC 78.2

“No sooner does one come to Christ than there is born in his heart a desire to make known to others what a precious friend he has found in Jesus”


A dramatic sky with dark, heavy clouds and bright light breaking through, creating a lens flare effect. The text "3: THE CALL FROM ABOVE" is centered in the lower half of the image.

3: THE CALL FROM ABOVE

Luke 15:7

I say to you that likewise there will be more joy in heaven over one sinner who repents than over ninety-nine just persons who need no repentance.



A man is sitting on the grass in a field at sunset. He is wearing a dark t-shirt and shorts, and is holding an open book on his lap. He is looking up towards the sky with his right hand raised, palm facing forward. The sky is filled with soft, golden light from the setting sun, with some light clouds. The overall mood is peaceful and contemplative.

God, how is your
day going?









Do you hear the call?

A scenic landscape featuring a sun rising over a range of mountains. The foreground is filled with a dense forest of green trees. The sky is filled with soft, white clouds, and the sun is positioned in the upper left quadrant, creating a bright glow and lens flare effect across the scene.

Closing Hymn - #294

Power in the Blood

A close-up photograph showing a person's hands holding a small, brown, textured Bible. The words "HOLY BIBLE" are embossed on the cover. In the background, another person's hand is pointing towards a document or book on a table. The scene is lit with warm, soft light, suggesting an indoor setting like a church or library.

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